

Two Weeks

arr. Alex Sitze

For High School Choir

Grizzly Bear

(Wistful)

Score for Voice, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo/mood is marked "(Wistful)".

The score includes staves for Voice, Soprano, Alto, Tenor, Bass, and Piano. The piano part features a consistent accompaniment of chords in the right hand and a bass line in the left hand. The vocal parts are mostly silent, with some activity in the Soprano and Bass parts in the final measure.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

5

Soprano (S): *ff* *p* *mp* *ff*

Alto (A): *mf*

Tenor (T): *mf*

Bass (B): *mf*

Piano (Pno.): *p*

Detailed description: This musical score page features five staves. The top staff is a vocal line with a treble clef and a '5' above it, containing four whole rests. The second staff is for Soprano (S), starting with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic with a hairpin, and ending with a mezzo-piano (*mp*) dynamic and a final forte (*ff*) dynamic. The third staff is for Alto (A), consisting of a continuous series of chords marked *mf*. The fourth staff is for Tenor (T), consisting of a continuous series of eighth notes marked *mf*. The fifth staff is for Bass (B), featuring a melodic line with triplets and rests, marked *mf*. The bottom two staves are for Piano (Pno.), with the right hand playing chords and the left hand playing a bass line with triplets, both marked *p*.

9

f
Save up all the days — A Routine mal-aise —

S
p

A

T

B

Pno.
p

13

Just like ye-ster-day I told you I would stay Would you

mf

mp *ff* *p*

Pno.

20

Soprano: Make it eas - - y

Alto: [Musical notation]

Tenor: [Musical notation]

Bass: [Musical notation]

Piano: [Musical notation] *mp* *f*

22

Soprano: Take your

Alto: [Musical notation]

Tenor: [Musical notation]

Bass: [Musical notation]

Piano: [Musical notation] *mp*

23

time...

S

A

T

B

Pno.

mf

mp

25

S

A

T

B

Pno.

mf

26

f
Think of all the ways

mp *ff* *p*

mf

mf *mf*

p *mf*

Pno.

Detailed description: This is a page of a musical score, page 8, starting at measure 26. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano part has lyrics 'Think of all the ways' and begins in measure 26 with a forte (*f*) dynamic. The Alto part has rests until measure 26, then plays a series of chords with a mezzo-forte (*mf*) dynamic. The Tenor part has rests until measure 26, then plays a rhythmic pattern of eighth notes. The Bass part has a melodic line with rests and triplets, with dynamics of mezzo-forte (*mf*) and piano (*p*). The Piano accompaniment consists of a dense chordal texture in the right hand and a rhythmic pattern in the left hand, including triplets. Dynamics range from piano (*p*) to fortissimo (*ff*).

30

S

A

T

B

Pno.

Mo - mem - tar - y phase Just like yes - ter - day

34

S
I told you I would stay _____ Ev - 'ry time you try _____

A

T

B

Pno.

f

p

38

quar - ter half a mile Just like yes - ter day

S

A

T

B

Pno.

f

8

3

42

Soprano (S): I told you I would stay

Alto (A): [Instrumental accompaniment]

Tenor (T): [Instrumental accompaniment]

Bass (B): [Instrumental accompaniment]

Piano (Pno.): [Instrumental accompaniment]

Dynamic markings: *mp*, *ff*, *p*

Rehearsal marks: 8, 7

46

mf
Would you

S

A

T

B

Pno.

52

S
A
T
B

Make it eas - - y

Pno.

Musical score for measures 52-53. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics "Make it eas - - y" are under the vocal lines. The piano part features a complex texture with triplets and dynamic markings *mp* and *f*.

54

S
A
T
B

Take your

Pno.

Musical score for measures 54-55. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics "Take your" are under the vocal lines. The piano part continues with triplets and a dynamic marking *mp*.

55

time... Would you

S

A

T

B

Pno.

mf *mp*

57

mf al - - - ways

S

mp

A

al - - - ways

T

B

Pno.

58

May - be some - times ___ Make it

S

A

T

B

Pno.

some - times

some - times

61

61

S eas - - y Take your

A *mf*

T *mf*

B *f*

Pno. *f* *mp*

63

63

S time

A

T

B

Pno.

64

S
A
T
B
Pno.

Al - - ways

mf

66

S
A
T
B
Pno.

p

67

Some - - times

S

A

T

B

Pno.

mf *p*

69

Eas - - y

S

A

T

B

Pno.

mf

70

S

A

T

B

Pno.

time

p

mf

72

S

A

T

B

Pno.

mp

73

Soprano (S): Treble clef. Rested in the first three measures. In the fourth measure, it begins with a triplet of eighth notes, followed by a half note, and ends with a half note. Dynamics: *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano).

Alto (A): Treble clef. Consistent accompaniment of eighth-note chords throughout the page.

Tenor (T): Treble clef. Consistent accompaniment of eighth-note chords throughout the page.

Bass (B): Bass clef. Consistent accompaniment of eighth-note chords with triplet markings in the first and fourth measures.

Piano (Pno.): Grand staff (treble and bass clefs). Treble clef has consistent accompaniment of eighth-note chords. Bass clef has consistent accompaniment of eighth-note chords with triplet markings in the first and fourth measures.