

# Various Interludes of "Thought in D Major"

written for  
arbitrary instrumentation

Alex Sitze

Clarinet in B $\flat$

Bongo Drums

Harp

Accordion

*mf*

*mf*

B $\flat$  Cl.

Bgo. Dr.

Hrp.

Acc.

*mf* *mp*

Various Interludes of "Thought

13

B♭ Cl. *mf*

Bgo. Dr.

Hrp. *mp*

Acc.

20

B♭ Cl. *mp* 3

Bgo. Dr.

Hrp.

Acc.

26

B $\flat$  Cl.

*mf*

26

Bgo. Dr.

26

Hrp.

*mf*

*mp*

26

Acc.

*mf*

32

B $\flat$  Cl.

32

Bgo. Dr.

32

Hrp.

32

Acc.

32

38

B $\flat$  Cl.

Bgo. Dr.

Hrp.

Acc.

*mf*

*p* *mf*

43

B $\flat$  Cl.

Bgo. Dr.

Hrp.

Acc.

*f*

*mp*

This musical score is for the piece "Various Interludes of 'Thought'". It consists of two systems of four staves each, for Bb Clarinet, Bongo Drums, Harp, and Accordion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system starts at measure 49 and ends at measure 53. The second system starts at measure 54 and ends at measure 58. Dynamics include *mp*, *f*, *mf*, and *p*. The Bongo Drums part features several triplet patterns. The Harp part has a melodic line with some slurs. The Accordion part provides a harmonic accompaniment with chords and single notes.

**System 1 (Measures 49-53):**

- Bb Cl.:** Melodic line with slurs, dynamics *mp* and *mp*.
- Bgo. Dr.:** Rhythmic accompaniment with triplets, dynamic *f*.
- Hrp.:** Melodic accompaniment, dynamic *mp*.
- Acc.:** Harmonic accompaniment with chords, dynamic *mf*.

**System 2 (Measures 54-58):**

- Bb Cl.:** Melodic line with slurs, dynamic *p*.
- Bgo. Dr.:** Rhythmic accompaniment with triplets and a final melodic phrase, dynamic *p*.
- Hrp.:** Melodic accompaniment with slurs, dynamic *p*.
- Acc.:** Harmonic accompaniment with chords, dynamic *mf*.

59

B♭ Cl.

Bgo. Dr.

Hrp.

Acc.

64

B♭ Cl.

Bgo. Dr.

Hrp.

Acc.

*mf*

Various Interludes of "Thought

68

B $\flat$  Cl. *mf* 3 *tr*

Bgo. Dr.

Hrp. *mf*

Acc. *mf*

72

B $\flat$  Cl. 7 *tr*

Bgo. Dr.

Hrp. *mf*

Acc. *mf*

Detailed description: This musical score page contains two systems of music for four instruments: Bb Clarinet, Bongo Drums, Harp, and Accordion. The first system starts at measure 68. The Bb Clarinet part features a melodic line with a triplet of eighth notes and a trill. The Bongo Drums part consists of a simple rhythmic pattern of quarter notes. The Harp part plays a continuous eighth-note accompaniment. The Accordion part provides a harmonic accompaniment with chords. The second system starts at measure 72, where the Bb Clarinet part has a melodic line with a triplet and a trill, and the Harp part has a more complex accompaniment. The Bongo Drums and Accordion parts continue with their respective patterns. The dynamic marking *mf* (mezzo-forte) is used throughout.

This musical score is for a piece titled "Various Interludes of 'Thought'". It consists of two systems of four staves each. The instruments are B♭ Clarinet (B♭ Cl.), Bongo Drums (Bgo. Dr.), Harp (Hrp.), and Accordion (Acc.).

**System 1 (Measures 75-78):**

- B♭ Cl.:** Starts at measure 75 with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *p* (piano) is present.
- Bgo. Dr.:** Starts at measure 75 with a double bar line. It begins at measure 78 with a 3/4 time signature and a dynamic marking of *f* (forte).
- Hrp.:** Starts at measure 75 with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a complex arpeggiated accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.
- Acc.:** Starts at measure 75 with a bass clef, key signature of three sharps, and a 3/4 time signature. It plays a series of chords. A dynamic marking of *mf* (mezzo-forte) is present.

**System 2 (Measures 79-82):**

- B♭ Cl.:** Starts at measure 79 with a treble clef, key signature of three sharps, and a 3/4 time signature. The melody continues with quarter and eighth notes.
- Bgo. Dr.:** Starts at measure 79 with a double bar line. It continues with a rhythmic pattern of eighth and quarter notes, some marked with an 'x' to indicate a specific drum sound.
- Hrp.:** Starts at measure 79 with a treble clef, key signature of three sharps, and a 3/4 time signature. It continues with the arpeggiated accompaniment.
- Acc.:** Starts at measure 79 with a bass clef, key signature of three sharps, and a 3/4 time signature. It continues with the chordal accompaniment.

85

B $\flat$  Cl. *mf* 3 *p*

85

Bgo. Dr. 3 3

85

Hrp. *mp*

85

Acc. *mf*

91

B $\flat$  Cl.

91

Bgo. Dr.

91

Hrp.

91

Acc.

Detailed description: This musical score is for a piece titled "Various Interludes of 'Thought'". It is arranged for four instruments: Bb Clarinet, Bongo Drums, Harp, and Accordion. The score is divided into two systems. The first system starts at measure 85 and ends at measure 90. The Bb Clarinet part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *mf*. It features a triplet of eighth notes followed by a half note, then a repeat sign and a series of eighth notes. The Bongo Drums part has a double bar line at the start, followed by a triplet of eighth notes and another triplet, with a circled 'x' above the second measure. The Harp part uses a treble clef and a key signature of three sharps, playing a series of chords. The Accordion part uses a bass clef and a key signature of three sharps, playing a series of chords. The second system starts at measure 91 and ends at measure 96. The Bb Clarinet part continues with eighth notes and a key signature change to two sharps (F#, C#) in the final measure. The Bongo Drums part has a double bar line, followed by a circled 'x' above the first measure, then a series of eighth notes and another circled 'x' above the fifth measure. The Harp part continues with chords. The Accordion part continues with chords.

96

B♭ Cl.

96

Bgo. Dr.

96

Hrp.

96

Acc.

*mf*

3

3

3

101

B♭ Cl.

101

Bgo. Dr.

101

Hrp.

101

Acc.

7

3

3

105

B $\flat$  Cl.

Bgo. Dr.

Hrp.

Acc.

This system contains measures 105 through 108 in 4/4 time. The B $\flat$  Clarinet part starts with a whole rest in measure 105, followed by quarter notes in measures 106 and 107, and a quarter note followed by an eighth note with a grace note in measure 108. The Bongo Drums part features a triplet of eighth notes in measure 105, followed by eighth notes with accents and crosses in measures 106 and 107, and eighth notes with accents in measure 108. The Harp part has a continuous eighth-note accompaniment with a slur over measures 105-108, including a sharp sign in measure 108. The Accordion part provides a harmonic accompaniment with chords and single notes in measures 105-108.

109

B $\flat$  Cl.

Bgo. Dr.

Hrp.

Acc.

This system contains measures 109 through 112 in 3/4 time. The B $\flat$  Clarinet part has a whole rest in measure 109, followed by a half note in measure 110, and a quarter note followed by an eighth note with a grace note in measure 111. The Bongo Drums part features eighth notes with accents and crosses in measures 109 and 110, followed by eighth notes with accents in measures 111 and 112. The Harp part has a continuous eighth-note accompaniment with a slur over measures 109-112, including a sharp sign in measure 109 and a flat sign in measure 110. The Accordion part provides a harmonic accompaniment with chords and single notes in measures 109-112.

